# Yuthok's Tsoklu

🥯 । वास्तुः व्यासः वासुसः न्दात्या त्यते स्ट्रिया व्यास्य स्त्री हितः स्ट्रियः स्वा

The Vajra-Words of the Many Stringed Instrument: A Tsok Song Connected with the Three Roots of Yuthok





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# Yuthok's Tsoklu

**७**८ । वासी. सूर्या श्रेभारी राजनीया तपुः सूर्या था भी सूर्या हो भी स्थारी ।

The Vajra-Words of the Many Stringed Instrument:
A Tsok Song Connected with the Three Roots of Yuthok

Author:

तह्रान्ययः र्रेयः पदेः र्तेः र्जे्य Jampel Rolpé Lodrö

Translation by Ben Joffe



SORIG SPIRITUAL PRACTICE



KADAK TRÖDREL GYALWA GONGYÜ KI KLONG NÉ DECHEN CHÖKÜ LAMA DREEP NYI KI NÉ SEL KUNZANG DÖMÉ GÖN DANG YERMÉ KI MENGYAL KUSOOM GONGPA YERMÉ TSOKKHOR LA PEB DANG

From the continuum of the Enlightened Mind of the Victorious Buddhas, from the expanse of unelaborated primordial purity,
O Guru, whose body is the Dharmakaya of Great Bliss that cures all sicknesses of the two obscurations<sup>1</sup>,
King of Medicine who is inseparable from Samantabhandra, the Primordial Protector,
Come to this Ganachakra feast, which is itself inseparable from the Enlightened Understanding of the Three Kayas!<sup>2</sup>

 $\begin{aligned} & \text{$\frac{1}{2}$} &$ 

MADAK TRÜLNANG ZEPA CHÖNYI KI LONG DU YONGDAK YESHE YERMÉ KHYAB DAL KI GONGPA YEDAK NYAMNYI NGANG DU RANGDRÖL DU TOKPA NAMDAK CHÖKÜ CHÖPA KHA KHYAB TU BÜL NA

In the expanse of Dharmata, the Ultimate Reality in which all impure, deluded appearances cease,

The all-pervasive Enlightened Understanding in which perfect purity

1

<sup>&</sup>lt;sup>1</sup>The obscuration or veil of the kleshas or afflictive emotions/mental states and the obscuration or veil of cognized phenomena.

<sup>&</sup>lt;sup>2</sup>Dharmakaya (the Body of Ultimate Reality, of All Phenomena); Sambhogakaya (the Body of Complete Enjoyment or Richness, i.e. the Body of enlightened Buddha-forms or deities); Nirmanakaya (the Body of Magical Emanation, Incarnation, or Manifestation, i.e. the body of enlightened teachers or Buddhas that is perceived by samsaric beings).

and primordial wisdom are inseparable Is realized through spontaneous, self-liberation from within a state of [non-dual] primordial purity and equality – When we offer such completely pure Dharmakaya offerings, as vast as space,

८.के.अट्ब.२.जक्रैर.चर.वेब.वोब.प्रीय.चचट.वी.८ब्ट्य.ता॥ वट.वाबल.अव्रिच.क.अ.जवाबल.गीव.चचट.वी.८ब्ट्य.ता॥ चक्रै८.व्रि.चबु.क्र्रूट.४अब.व८.४ट.ब.ज.च.२व.वबा। सं.रवाब.च२८.क्रुंप्र.वाब्ट्र.ता.ल.चेब.ब.वा॥

TRARAK DÜDDÉ NÖPA YESHE LA ZÉ CHING GYETRI SHITONG RIMNÉ RANGSA LA DAK NÉ NANGSEL KHYEN CHA MA GAK KUNZANG KI GONGPA DANTA NGÖN DU GYURWAR JIN KI RANG LOB SHIK

All the harm from the gross and subtle categories of Mara-demons dissolves into primordial wisdom,

And the 84, 000 types of infectious diseases are purified of their own accord, in their own ground!

Empower us with your blessings, o Guru, that we may right now in this very moment

Actualize the Mind of Samantabhadra, Enlightened Inner Clarity, the Light whose own Knowing is unceasing and unobstructed!

$$\begin{split} & \hat{\mathbf{g}}_{\mathsf{L}'\mathsf{C}}(\mathbf{c}^{\mathsf{L}}_{\mathsf{d}}, \mathbf{l}_{\mathsf{d}}, \mathbf{c}^{\mathsf{L}}_{\mathsf{d}}, \mathbf{c}^{\mathsf$$

DA DÖN TAK DZOK RIGDZIN DEGYÜ KI LONG NÉ LHÜNDROOB LONGKÜ LAMA BAKCHAK KI NÉ SEL KHYAB DAK DORJE CHANG DANG YERMÉ KI MENGYAL ZOONGJOOK KHAJOR DÜNDEN TSOKKHOR LA PEB DANG

From the symbolic continuum of the Vidyadharas, from the expanse of the perfection of all symbols, meanings, and signs, O Guru, you whose body is the Sambhogakaya of Natural, Effortless Accomplishment that cures all sicknesses of karmic traces, King of Medicine who is inseparable from the Sovereign Master Vajradhara, Come to this Ganachakra feast, which possesses all the seven aspects of perfect Buddha-union!<sup>3</sup>

ૹ.ઌઙૣઌ.ઌૣૡૹ.ૠ૽ૢૺઌૢ.ૹૹૣૣૣૣૣૢઌ.ઌૣ૱.ઌ૾ૺઌ.વીઌ.વી ૹૺૹ.ઌૹૹ.ૹ૾ૺઌ.ઌ.ઌૺૺૺૹ.ઌઌૢ.ઌૺ૽ૢ૽ઌ.ઌૺઌૣૣૠ.૽ૢૢૺ.ઌ૾ૢૢૣૣૣૣૺઌ.ની ૹૹ.ઌૹૹૹ૽ૺૹ.ઌ.ઌઌૺૺૹૹૣઌૺૺ૾ૹૺ૱૾ૹ૽ૺૺ૱ૹ૽ૢૺઌઌૢૣ૽ૣ ૹ૽ૹ.ઌૹૹ.ૡૹૺઌ.ૹૢ૽ૡ૽૱ઌૢ૽ૺઌ.ઌૢ૽ૢૡ૽૱ૢ૽ૢ૽ૺઌઌૢૣૣૺઌ.ની ઌૺૢૼૹ.ઌૹૹ.ઌ૽૽ૼઌૺૹૻ૽ઌ૽૽૱

DÖCHÉ TRÜLNANG ZEPA ÖNGA YI LONG DU NAMCHÉ NAMKUN CHOKDEN LHÜNDROOB KI GONGPA SECHÉ GYALWA DÜPÉ KYILKHOR KI KÖPA MACHÖ LONGKÜ CHÖPA KHA KHYAB TU BÜL NA

In the expanse of the Five Lights in which all deluded appearances of materiality are exhausted,

The Enlightened Mind of Natural, Effortless Accomplishment that possesses all conceivable supreme attributes Is arrayed as the Mandala which embodies all Buddhas and Bodhisattvas – When we offer such unfabricated Sambhogakaya offerings, as vast as space,

<sup>&</sup>lt;sup>3</sup>The seven aspects of the union of Buddhas or *yidams* are: 1) complete endowment and enjoyment (*longs spyod rdzogs pa*); 2) inseparable 'mouth-to-mouth' union (*kha sbyor*); 3) Great Bliss (*bde ba chen po*); 4) being free from any inherent, self-nature (*rang bzhin med pa*); 5) being completely filled with compassion (*snying rjes yongs su gang ba*); 6) uninterrupted, ongoing, continuous [Bliss-Emptiness] (*rgyun mi chad pa*); 7) Unobstructed, unstoppable [union of Bliss-Emptiness] (*'gog pa med pa*)

TAMAL NANGSEM SHICHA SUMDREL DU ZÉ CHING ÖNGÉ RANGDANG RIKNGÉ KYILKHOR DU DAK NÉ RANGSHIN SELWA KU DANG YESHE KI GONGPA DANTA NGÖN DU GYURWAR JIN KI RANG LOB SHIK

The mind of ordinary appearances is exhausted through the 'fourth aspect without the three<sup>4</sup>'
And the self-radiance of the Five Lights is purified into the mandala of the Five Buddha and Dakini Families!
Empower us with your blessings, o Guru, that we may right now in this very moment
Actualize the Enlightened Mind of the Five Bodies and Wisdoms, of Natural Clarity or Luminosity!

चट्टे.ट्ट.ब्रॅट.त.ट्टिट.क्र्च.क्र.च्ट्ट्चक्र.ज्रेच्ट्या चुर्देक्ट.ब्रेट.कर्च्च.ट्ट.ट्टिट.क्र्च.क्र्य.क्र्य.क्र्या चट.पट्ज.ब्रेंज.श्रुंत.च्रंच.क्र्य.च्रंच.क्र्य.क्र्या चट.पट्ज.ब्रेंज.श्रुंत.च्रंच.क्र्य.च्रंच्या च्रंचक्र.ह्ट.च्या

TOOKJÉ RIGTSAL GANGZAK NYENGYÜ KI LONG NÉ GANGDÜL TULKÜ LAMA DOOKSOOM KI NÉ SEL VEDURYA NANG GÖN DANG YERMÉ KI MENGYAL DE DANG TONGPA YERMÉ TSOKKHOR LA PEB DANG

<sup>4</sup>i.e. Immediate present awareness or *rig pa*, devoid of thoughts or conceptions of past, present, or future.

From the oral continuum of exceptional human teachers, from Great Compassion, the expressive potentiality of Rigpa O Guru whose body is the Nirmanakaya which tames or benefits all beings in whatever way they require and which cures all sicknesses of the three poisons,

King of Medicine who is inseparable from Medicine Buddha, the Protector who manifests as Vaidurya blue light, Come to this Ganachakra feast, which is itself inseparable Bliss-and-Emptiness!

गीय.यह्र्य.श्रीय.श्रीयु.अक्ट्र.ता.शावय.वित.ये.यवीया.यी भूट्र.यह्र्य.श्रूट.युट्र.श्रीट.झ्र्र.इ.ट्वेर.युट्र.यो.चा.ट्यूट्य.त्वा चायुत्र.यह्र्य.श्रूट.युट्र.अुट्र.झ्रेट.ह्र्य.युट्र.यो.चा.ट्यूट्य.ता। चार्युत्र.यह्र्य.ख्रीय.ताच्य.याच्य.या

DENDZIN TRULPA ZEPA CHÖNYI KI KHA LA NYIDZIN TOKMÉ SOSOR RANGRIK KI GONGPA TINGDZIN TONGNYI NYINGJE YERMÉ KI KÖPA KUNDZIN TULKÜ CHÖPA KHA KHYAB TU BÜL NA

In the space of Dharmata in which all delusions of phenomena as truly existent are exhausted,

The Enlightened Mind of individual self-rigpa, of own-knowing free from duality or conceptuality

Is arrayed as the utter inseparability of Samadhi,

Emptiness and Compassion –

When we offer such all-embracing Nirmanakaya offerings, as vast as space,

२.क्षे.अर्ट्च.टे.पक्चैर.चर.ट्टीच.क्चैश.रट.ष्ट्र्चश.टीबा॥ धेवाबाङ्गाळ्चे.क्व्वाबाङ्गीलाताःशचयःप्राबाक्ची.ट्यूटबाला चर्षु.चश्चि.क्.चर्षुपु.चट.ऱ्याबाळ्चा.श्रेचा.श्रेट.टे.च्या.चेबा॥ टिवा.वाश्वेशःक्चै.पर्चबाचक्षात्मञ्जातःक्ष्यःश्चेट.ता.चट.कुटा॥

DOOKSOOM GYÜNDRÉ CHEPA CHÖNYI LA ZÉPA CHING ZHIGYA TSASHI NERIK LHAGMÉ DU DAK NÉ TOOKJÉ NATSOK TULPA TALÉ KI GONGPA DANTA NGÖN DU GYURWAR JIN KI RANG LOB SHIK

All karmic causes-and-effects of the Three Poisons [of Desire, Animosity, and Ignorance] are exhausted, dissolved into the Ultimate Reality of Dharmata, And the 404 types of disease are purified without remainder! Empower us with your blessings, o Guru, that we may right now in this very moment Actualize the limitless Enlightened Mind which through its Compassion sends out manifold tulpas or magical emanations [to benefit beings]!

त्र्र्म्रत्र्याचेषुश्रःशुःश्चरःचर्म्य्चश्चाःमृत्रवेशःसर्द्र्॥ देवाश्वःश्वयःवर्त्व्म्रःचरुशःध्वयःध्वयःव्यवेषाश्चर्ध्यः वेरशःवश्विशःमृत्रत्विरशःश्चवःध्वयःव्यवशःश्चेत्रः॥ चक्चिरःवश्वशःमृत्रविदशःश्चरःचर्यश्चरःधेवःध्वयः॥ चक्चिरःवश्वशःमृत्रविदशःस्वरःधेवःध्वरःधेवःधेवःश्चरः॥

GYÜ SOOM RIGDZIN LAMA RIKNGÉ YI JINLAB TENG SOOM TAKÉ YANGNYEN PAKMO DANG NYAMJOR RIKNGA KHANDROR CHEPÉ DERSHEG KI RÖLPÉ KHORDE NYI SU NANGWAR RO CHIK TU SHÉ DZÖ

Rigpa-holding Vidyadhara Guru who embodies the three continuums of transmission and the blessings of the Five Families, Thrice-neighing melodious Yidam [Hayagriva] joined in union with Vajravarahi,
Dakini companions of the Five Families –
All you revelling, playful manifestations, you Sugata displays,
gone beyond into Bliss,
Though Samsara and Nirvana appear as two, partake of them as one taste!

क्षेत्र.वीयःस्वाःपहूचःसूच्याःपःश्चेतःश्चेतःश्चेताः सिवाःम्वःकुवःत्त्यःस्टःच्यःसूच्यःश्चेतःश्चेतःश्चेतःश्चे॥ भ्वैःपर्तियःकुःषःयेत्यःस्यःच्याःसूच्यःश्चेताःश्चेतःश्चे॥ क्षिःपर्तियःकुःषःयेत्यःस्यःच्याःस्यःभिःवश्चितःश्चे॥ क्षिःपर्तियःकुःषःयेत्यःस्यः

TSA TIG LOONG SEM DAKPA KUSOOM KI NAM MIN GYÜTRUL TSÉ LA WANGWÉ DORJE SOK TOB TE CHAGGYA CHENPÖ RANGSHEL DREEP MEDU JEL NÉ LHÜNDROOB RIGDZIN TOGPA TSÉ DI LA TSÖL CHIK

Let the channels, drops, winds-and-mind be purified, let the Three Bodies completely ripen,
And let us obtain immortality, illusory, magically emanated Vajra-Vitality which grants control over longevity!
Then, once we have seen Mahamudra's own face without obscuration,
Grant us the Vidyadhara realization of Natural, Effortless
Accomplishment in this very life!

ब्रीट्र-तपुःक्षुःश्वयःक्ष्यःत्रमःच्रीयःक्ष्यःस्त्रम्॥ श्वयःभ्रायःवर्क्यःचयपुःवट्रःय्यःश्वयःक्षयःप्रद्याःवर्ष्यःव्या। श्वयायःक्षयःचाव्यवःक्ष्यःक्षयःच्याःच्याःक्षयःक्षयःव्या। भ्रायः वर्षे वर्षाः चयत्यः वर्षाः वर्षाः

### TOGPÉ DAGGYÜ DRÖLWA KUNZANG KI LONG LÉ TOOKJE SHENGYÜ DRÖLWA MENGYAL DANG YERMÉ TALÉ DROWÉ NÉ SEL YUTOKPÉ TRINLÉ SIPÉ CHITA GYEPAR JIN KI RANG LOB SHIK

Realizing this, bless us so that our own mental continuums are liberated And so that then, through the Compassion that emerges from the expansive state of Samantabhadra, the mental continuums of others will be liberated as well!

Bless us so that we may become inseparable from the King of Medicine, So that the diseases of limitless transmigrating beings are purified, And so that Yuthok's Enlightened Activities may extend until the very end of samsara!

য়ৢवःग्रीःवुषःपःहेंदेतः रटः प्रवेवः प्रहेषायः पः भेटः से वा॥ वृतः रेषायः प्रवेः प्रवेः प्रवेः प्रवेः प्रवेः यहेषायः प्रवेः से वा॥ इतः प्रवेषः प्रवेशः प्रवेशः प्रवेशः प्रवेशः से प्रवेशः से

TSOOL DE DÜMIN CHIWÉ JIKPA YI YIMÉ
NERIK SHIGYA TSASHI KUNJOM KI MENCHOK
NAMPAR GYALWA MENLÉ CHAKTSEN NYI JISHIN
MEN KI NÜPA DORJE RANGSHIN DU DZÖ CHIK

In this way, let our minds be free from the terror of untimely death, And let all our medicines be like the Myrobalan, the 'All-Conquering' supreme medicine which the Medicine Buddha holds in his hand and which vanquishes all the 404 types of disease, And let their potencies have Vajra-Nature!<sup>5</sup>

8

याली. स्वासीया स्वास

TSASOOM CHIK DU DÜPA LAMA YI JINLAB
DAK DANG DAKIWALA TONG TÖ DANG DREN REK
KUN KYANG DREEP NYI RIMNÉ CHÖNYI DU DAK NÉ
YUTOK LAMÉ GOPANG TSÉ DI LA TOB DZÖ

Through the blessings of the Guru who embodies the Three Roots in a single form,

May we and all that we see, hear, think of, and touch Be free from the two obscurations and infectious diseases and be purified into the Ultimate Reality of Dharmata, And may we obtain the level of Guru Yuthok in this very life!

<sup>&</sup>lt;sup>5</sup>The seven Vajra Qualities of Vajra Nature are as follows: through our prayers the potencies of medicines become 1) indestructible (*mi shigs pa*); 2) indivisible, unbreakable (*mi chod pa*); 3) unalterably true or real (*bden pa*); 4) solid, dense, impenetrable (*sra ba*); 5) stable, firm, unchanging (*brtan pa*); 6) unobstructed, unimpeded, all-pervasive (*thogs pa med pa*); 7) Invincible (*mi pham pa*)

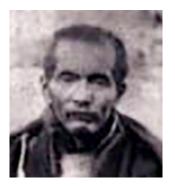
This tsok or ganachakra feast-gathering song connected with the Three Roots [Guru, Deva, Dakini] of Yuthok is called 'The Many-Stringed Instrument of the Vajra-Words'. [This is how it came to be:]

With the verbal encouragement of Prajnamani, the esteemed court physician and general director of [the house of] medicine and astrology, who accompanied his request with pure white silk offering scarves, precious pills, and an abundance of other such sublime physical supports, this song was sung by Jampel Rölpé Lodrö, under the gaze of the statue of Master Yuthok [known as] 'Meaningful to Behold' in that most beautiful, heavenly house of medical and astrological science, in connection with offerings that were made on the tenth lunar day of the waning portion of the month [i.e. on Dakini day] during the month of Saga Dawa in the Royal Year of Natsöden, the Wood Pig year [1935]. So, pray it with great respect and devotion. Sing, perform, dance etc. this Vajra-song and try to maintain meditative experience [of its meaning].



### JAMPEL ROLPÉ LODRÖ

#### About the author:



Amdo Geshe Jampel Rolpé was born in the Earth Mouse year (1888) in Nyinlung in the Tsongka region of Amdo, Northeastern Tibet. His father was a ngakpa or non-celibate tantric yogi householder as well as a local headman. Although Jampel Rolpé Lodrö's family hoped that he would take over his father's political responsibilities, from an early age he felt a strong desire to renounce worldly life and to take up monk's robes. He received getsul

or noviciate vows from the hermit Sönam Gyatso at the age of 8 and entered Kumbum monastery at 11. He proved an excellent student, studying Sūtra and Tantra and the common sciences with with many great Gelukpa masters.

At 25 he began journeying to Lhasa, where he had received transmissions from the 13th Dalai Lama as a child. He ended up in staying in Kham and Golok in Eastern Tibet instead where he studied and received transmissions into Nyingma and other practices from several great yogis such as the non-sectarian master Jamyang Khyentse Wangpo. For the next two decades he travelled and taught widely throughout Eastern Tibet and established his own monastery Pel Nyenmo Ri Namgyal with the approval of the 13th Dalai Lama. While a staunch defender of the Geluk teachings he also studied and practiced teachings from other schools. He wrote commentaries on classic Gelukpa works as well as on Dzogchen, produced texts on grammar, logic, mind training, protector deity practice, ethics, and revealed pure vision teachings on meditational deities like Kilaya. He thus a firmly non-sectarian scholar-practitioner, as his support of the significantly non-sectarian Yuthok Nyingthig tradition suggests.

At 45 he returned to Central Tibet, where he met with the 13th Dalai Lama once again. He gave many teachings and made many offerings at the major monasteries, tantric colleges, and government institutions in Lhasa with the help of various patrons. He taught extensively on Amdo Zhamarpa's Lamrim instructions to a crowd of hundreds of students and teachers at the Lhasa Mentsikhang which included head administrator and teacher and the Dalai Lama's personal physician Khyenrab Norbu (1883-1962, a.k.a. Prajnamani), who requested that he write the Yuthok Nyingthig Ganapuja sont translated above. He died three years later in 1936 at Rongwo monastery in Rebkong, Amdo at the age 48, surrounded by students.

Image courtesy of Treasury of Lives website

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